

Repertoire 2016

1. **A DAY IN THE LIFE OF A FOOL** voc. (Carl Sigma, Luiz Bonfin, Arr. Jerry Nowak)
2. **AIN'T MISBEHAVIN'** (Thomas Waller, Harry Brooks, Arr. Bob Lowden)
3. **ALL OF ME** voc. (Seymour Simons & Gerald Marks, Arr. Lennie Niehaus)
4. **ALL THE THINGS YOU ARE** (Jerome Kern, Arr. Michael Sweeney)
5. **AMEN** (Jim Snidero, Arr. Mike Titlebaum)
6. **AMERICAN STARS OF SWING** (Folk Song Medley, Arr. G. Harold)
7. **ANCHOR YOUR LOVE** voc. (No Angels)
8. **A NIGHT IN TUNESIA** (John Gillespie, Frank Paparelli, Arr. Michael Sweeney)
9. **A NIGHT LIKE THIS** voc. (D.Schreurs, V.Degiorgio, J.Wieringen, Arr. B.J.Igede)
10. **APRIL IN PARIS** (Vernon Duke, Arr. Frank Comstock)
11. **A STRING OF PEARLS** (Jerry Gray, Arr. Bob Lowden)
12. **AUTUMN** (Jim Snidero, Arr. Frank Reinshagen)

13. **BASIN' STREET BLUES** (Spencer Williams, Arr. John Edmondson)
14. **BEAUTY AND THE BEAST** (Alan Menken, Arr. John Berry)
15. **BEAUTY AND THE BEAST** voc. (H.Ashman, A. Menken, Arr. Mark Taylor)
16. **BEGIN THE BEGUINE** voc. (Cole Porter, Arr. Jeff Hest)
17. **BEI MIR BIST DU SCHÖN** voc (J. Jacobs/s. Secunda, Arr. D. Wolpe)
18. **BIG BAND PARTY** (Music & Arr. Karl Grell)
19. **BIG SPENDER** voc. (Cy Coleman/Dorothy Fields, Arr. Stewart Burgess)
20. **BIRDLAND** (Josef Zawinul, Arr. Michael Sweeney)
21. **BLUE MONK** (Thelonious Monk, Arr. Michael Sweeney)
22. **BLUER THAN BLUE** (Ernie Wilkins, Arr. Ernie Wilkins)
23. **BLUES BROTHERS REVUE** (Blues Brothers, Arr. Roger Holmes)

24. **BLUE TRAIN** (John Coltrane, Arr. Michael Sweeney)
25. **BRAZIL** (Sergio Mendes, Arr. Ferry Bramberger)
26. **BREEZIN'** (Michael Sweeney, Arr. Michael Sweeney)

27. **CARAVAN** (Duke Ellington, Arr. Michael Sweeney)
28. **CHAMELEON** (Herbie Hancock, Arr. Michael Sweeney)
29. **CHATTANOOGA CHOO CHOO** voc4. (M.Gordon & H.Warren, Arr. M.Charubia)
30. **CHEGA DE SAUDADE** voc. (V.de Moraes, A.C.Jobim; Arr. Mark Taylor)
31. **CHILDREN OF SANCHEZ** (Chuck Mangione, Arr. Keith Foley)
32. **COLLISION COURSE** (Jerry Novak, Arr. Jerry Novak)

33. **DEFUNK MOTEL** (Peter Herbolzheimer)
34. **DISCOVER THE BLUES** (Andy Clark, Arr. Andy Clark)
35. **DON'T BE THAT WAY** (B. Goodman, Arr. A. Glasscock/M. Collins)
36. **DON'T SIT UNDER THE APPLE TREE** (Tobias/Stept/Brown, Arr. M.Collins)

37. **FEELIN' FREE** (Sammy Nestico)
38. **FEELING GOOD** voc. (Leslie Bricusse/Anthony Newley, Arr. Roger Holmes)
39. **FEVER** voc. (John Davenport/Eddie Cooley, Arr. Roger Holmes)
40. **FUNKY DANCE** voc. (No Angels)

41. **I CAN'T STOP LOVING YOU** (Don Gibson, Arr. Quincey Jones)
42. **I KNOW WHY (AND SO DO YOU)** voc, (Mack Gordon, Harry Warren, Arr. M.Collins)
43. **I'M BEGINNING TO SEE THE LIGHT** voc. (Duke Ellington, Arr. Mark Taylor)
44. **INSIDE OUT** (Michael Sweeney, Arr. Michael Sweeney)
45. **IN THE MOOD** (Joe Garland, Arr. Glenn Miller)
46. **IT DON'T MEAN A THING** (Duke Ellington/Irving Mills, Arr. Mike Carubia)
47. **IT HAD BETTER BE TONIGHT** voc. (H.Mancini/J.Mercer, Arr. S.Ragsdale)

48. **IT´S ONLY A PAPERMOON** voc. (B.Rose & E.Y.Harbourg, H.Arlen, Arr. J.Novak)
49. **I´VE GOT A GAL IN KALAMAZOO** voc. (Harry Warren/Jack Gordon, Arr. M. Carubia)
50. **JUST A GIGOLO/I AIN´T GOT NOBODY** (, Arr. Roger Holmes)
51. **JUST FRIENDS** voc. (John Klenner, Sam M. Lewis, Arr. Scott Ragsdale)
52. **LIBERTANGO** (A. Piazzola, Arr. M.Ph. Mossman)
53. **LITTLE BROWN JUG** (Glenn Miller, Arr. Bill Finegan)
54. **LULLABY OF BROADWAY** voc. (Harry Warren/Al Dubin, Arr. Dave Wolpe)
55. **MACK THE KNIFE** voc. (Brecht, Weill, Blitzstein, Arr. Gerald Seiling)
56. **MALAGUEÑA** (Ernesto Lacuona, Arr. Michael Sweeney)
57. **MAMBO MADNESS** (Alan Silvestri, Arr. Roger Holmes)
58. **MERCY, MERCY, MERCY** (Josef Zawinul, Arr. John Edmondson)
59. **MISTY** voc. (Johnny Burke, Errol Garner, Arr. Jerry Novak)
60. **MOOD INDIGO** (Duke Ellington, Arr. Jerry Nowak)
61. **MOONLIGHT SERENADE** (M.Parish/Glenn Miller, Arr. Dave Tanner)
62. **MOON RIVER** (Johnnny Mercer, Henry Mancini, Arr. Quincey Jones)
63. **MUSIC FROM CHICAGO** (F. Ebb/J. Kander, Arr. R. Holmes)
64. **MY FUNNY VALENTINE** voc. (Lorenz Hart, Richard Rodgers, Arr. Jerry Nowak)
65. **NICOLE** (Sammy Nestico Arr. Sammy Nestico)
66. **NIGHT AND DAY** voc. (Cole Porter, Arr. Dave Wolpe)
67. **ONE (A Chorus Line)** (Marvin Hamlisch, Arr. Thomas Reiner)
68. **ONE NOTE SAMBA** (Antonio Carlos Jobim, Arr. Jerry Nowak)
69. **ON THE SUNNY SIDE OF THE STREET** voc. (J.McHugh/D.Fields, Arr. . Collins)
70. **ORANGE COLORED SKY** voc. (Milton DeLugg, Willie Stein, Arr. Roger Holmes)

71. **OYE COMO VA** (Tito Puente, Arr. M.Ph Mossman)
72. **PENNSYLVANIA 6-5000** (Sigman/Gray, Arr. Glenn Miller)
73. **PROUD MARY** (J.C. Fogerty, Arr. Frank Comstock)
74. **QUIET NIGHTS OF QUIET STARS (Corcovado)** voc. (A.C.Jobim, Arr. Mark Taylor)
75. **ROCK ON** (Jim Snidero, Arr. Mike Titlebaum)
76. **ROUTE 66** voc. (Bobby Troup, Arr. Dave Tanner)
77. **ST. LOUIS BLUES** (W.C. Handy, Arr. Sammy Nestico)
78. **ST. LOUIS BLUES MARCH** voc. (William C. Handy, Arr. Alan Glasscock)
79. **SATIN DOLL** voc4. (J. Mercer, D. Ellington, B. Strayhorn, Arr. Mike Carubia)
80. **SHORT AND SWEET** (Robert Opratko)
81. **SIGNED, SEALED, DELIVERED!** (Stevie Wonder, Arr. John Wasson)
82. **SING SING SING** (Louis Prima, Arr. Myles Collins)
83. **STILL IN LOVE WITH YOU** voc. (No Angels)
84. **STOMPIN' AT THE SAVOY** (Benny Goodman, Arr. Michael Sweeney)
85. **STORMY WEATHER** voc. (Harold Arlen, Arr. Jerry Nowak)
86. **SWAY** voc. (Pablo Beltran RUIZ, Engl. words Norman Gimbel, Arr. Mark Taylor)
87. **SWEETS** (Sammy Nestico, Arr. Sammy Nestico)
88. **THE AMERICAN PATROL** (F.W. Meacham, Arr. Paul Lavender)
89. **THE BEST OF BASIE** (Count Basie, Arr. John Berry)
90. **THE CREOLE LOVE CALL** (Duke Ellington, Arr. Mark Taylor)
91. **THE GIRL FROM IPANEMA** (Antonio Carlos Jobim, Arr. John Berry)
92. **THE GIRL FROM IPANEMA** voc. (A.C.Jobim, orig.words V. de Moraes, Arr. R.Holmes)
93. **THE INCREDIBLES** (Michael Giacchino, Arr. Stephen Bulla)

94. THE LADY IN RED (Allie Wrubel, Arr. Frank Comstock)
95. THEME FROM NEW YORK, NEW YORK (John Kender, Arr. Jerry Nowak)
96. THE PINK PANTHER (Henry Mancini, Arr. Dave Wolpe)
97. THE SWINGIN' SHEPHERD BLUES (Moe Koffman, Arr. Frank Comstock)
98. THIS COULD BE THE START OF SOMETHING BIG (C.Basie/S.Allen, Arr. J.Sheppard)
99. TIN ROOF BLUES (New Orleans Rhythm Kings, Arr. Andy Clark)
100. TUXEDO JUNCTION (Johnson/Dash/Hawkins/Feyne, Arr. Glenn Miller)
101. TWIST AND SHOUT (Bert Russel, Phil Medley, Arr. Jerry Nowak)

102. ULLA IN AFRICA (Heiner Wiberny, Arr. Peter Herbolzheimer)

103. VAMOS A BAILAR (Doug Beach)

104. WAVE (Antonio Carlos Jobim, Arr. Michael Philip Mossman)
105. WIENER BLUT (Johann Strauss, Arr. Hubert Brandfellner)

106. YOU CAN'T STOP THE BEAT (Marc Shaiman, Arr. Thomas Reiner)