

Repertoire (Stand 2019)

1. **A DAY IN THE LIFE OF A FOOL** voc. (Carl Sigma, Luiz Bonfin, Arr. Jerry Nowak)
2. **AIN'T MISBEHAVIN'** (Thomas Waller, Harry Brooks, Arr. Bob Lowden)
3. **ALL OF ME** voc. (Seymor Simons & Gerald Marks, Arr. Lennie Niehaus)
4. **ALL THE THINGS YOU ARE** (Jerome Kern, Arr. Michael Sweeney)
5. **AMEN** (Jim Snidero, Arr. Mike Titlebaum)
6. **AMERICAN STARS OF SWING** (Folk Song Medley, Arr. G. Harold)
7. **ANCHOR YOUR LOVE** voc. (No Angels)
8. **A NIGHT IN TUNESIA** (John Gillespie, Frank Paparelli, Arr. Michael Sweeney)
9. **A NIGHT LIKE THIS** voc. (D.Schreurs, V.Degiorgio, J.Wieringen, Arr. B.J.Igede)
10. **APRIL IN PARIS** (Vernon Duke, Arr. Frank Comstock)
11. **A STRING OF PEARLS** (Jerry Gray, Arr. Bob Lowden)
12. **A TRIBUTE TO ARTIE SHAW** voc. (transcr. + recreated by Jeff Hest)
13. **AUTUMN** (Jim Snidero, Arr. Frank Reinshagen)

14. **BASIN' STREET BLUES** (Spencer Williams, Arr. John Edmondson)
15. **BEAUTY AND THE BEAST** (Alan Menken, Arr. John Berry)
16. **BEAUTY AND THE BEAST** voc. (H.Ashman, A. Menken, Arr. Mark Taylor)
17. **BEGIN THE BEGUINE** voc. (Cole Porter, Arr. Jeff Hest)
18. **BEI MIR BIST DU SCHÖN** voc (J. Jacobs/S. Secunda, Arr. D. Wolpe)
19. **BIG BAND PARTY** (Music & Arr. Karl Grell)
20. **BIG SPENDER** voc. (Cy Coleman/Dorothy Fields, Arr. Stewart Burgess)
21. **BIRDLAND** (Josef Zawinul, Arr. Michael Sweeney)
22. **BLUE MONK** (Thelonious Monk, Arr. Michael Sweeney)
23. **BLUER THAN BLUE** (Ernie Wilkins, Arr. Ernie Wilkins)
24. **BLUES BROTHERS REVUE** (Blues Brothers, Arr. Roger Holmes)

25. **BLUE TRAIN** (John Coltrane, Arr. Michael Sweeney)
26. **BOOGIE WOOGIE BUGLE BOY** voc. (Don Rae, Hughie Prince, Arr. Alan Glassrock)
27. **BRAZIL** (Sergio Mendes, Arr. Ferry Bramberger)
28. **BREEZIN'** (Michael Sweeney, Arr. Michael Sweeney)

29. **CARAVAN** (Duke Ellington, Arr. Michael Sweeney)
30. **CHAMELEON** (Herbie Hancock, Arr. Michael Sweeney)
31. **CHATTANOOGA CHOO CHOO** voc4. (M.Gordon & H.Warren, Arr. M.Charubia)
32. **CHEGA DE SAUDADE** voc. (V.de Moraes, A.C.Jobim; Arr. Mark Taylor)
33. **CHILDREN OF SANCHEZ** (Chuck Mangione, Arr. Keith Foley)
34. **COCONUT CHAMPAGNE** (Dennis di Blasio, Arr. Bob Lowdwn)
35. **COLLISION COURSE** (Jerry Novak, Arr. Jerry Novak)

36. **DEAR FUTURE HUSBAND** voc. (Kevin Kadish, Arr. Cy Payne)
37. **DEFUNK MOTEL** (Peter Herbolzheimer)
38. **DISCOVER THE BLUES** (Andy Clark, Arr. Andy Clark)
39. **DON'T BE THAT WAY** (B. Goodman, Arr. A. Glasscock/M. Collins)
40. **DON'T GET AROUND MUCH ANYMORE** voc. (Duke Ellington, Arr. Dave Wolpe)
41. **DON'T SIT UNDER THE APPLE TREE** (Tobias/Stept/Brown, Arr. M.Collins)
42. **DREAMGIRLS** voc. (Henry Krieger/Tom Eyen, Arr. Roger Holmes)

43. **FEELIN' FREE** (Sammy Nestico)
44. **FEELING GOOD** voc. (Leslie Bricusse/Anthony Newley, Arr. Roger Holmes)
45. **FEVER** voc. (John Davenport/Eddie Cooley, Arr. Roger Holmes)
46. **FUNKY DANCE** voc. (No Angels)

47. **I CAN'T STOP LOVING YOU** (Don Gibson, Arr. Quincey Jones)
48. **I KNOW WHY (AND SO DO YOU)** voc, (Mack Gordon, Harry Warren, Arr. M.Collins)

49. **I´M BEGINNING TO SEE THE LIGHT** voc. (Duke Ellington, Arr. Mark Taylor)
50. **IN A SENTIMENTAL MOOD** (Duke Ellington, Arr. Mark Taylor)
51. **INSIDE OUT** (Michael Sweeney, Arr. Michael Sweeney)
52. **IN THE MOOD** (Joe Garland, Arr. Glenn Miller)
53. **IT DON´T MEAN A THING** (Duke Ellington/Irving Mills, Arr. Mike Carubia)
54. **IT HAD BETTER BE TONIGHT** voc. (H.Mancini/J.Mercer, Arr. S.Ragsdale)
55. **IT´S ONLY A PAPERMOON** voc. (B.Rose & E.Y.Harbourg, H.Arlen, Arr. J.Novak)
56. **I´VE GOT A GAL IN KALAMAZOO** voc. (Harry Warren/Jack Gordon, Arr. M. Carubia)

57. **JUST A GIGOLO/I AIN´T GOT NOBODY** (, Arr. Roger Holmes)
58. **JUST FRIENDS** voc. (John Klenner, Sam M. Lewis, Arr. Scott Ragsdale)

59. **LIBERTANGO** (A. Piazzola, Arr. M.Ph. Mossman)
60. **LITTLE BROWN JUG** (Glenn Miller, Arr. Bill Finegan)
61. **LULLABY OF BROADWAY** voc. (Harry Warren/Al Dubin, Arr. Dave Wolpe)

62. **MACK THE KNIFE** voc. (Brecht, Weill, Blitzstein, Arr. Gerald Seiling)
63. **MALAGUEÑA** (Ernesto Lacuona, Arr. Michael Sweeney)
64. **MAMBO MADNESS** (Alan Silvestri, Arr. Roger Holmes)
65. **MERCY, MERCY, MERCY** (Josef Zawinul, Arr. John Edmondson)
66. **MISTY** voc. (Johnny Burke, Errol Garner, Arr. Jerry Novak)
67. **MOOD INDIGO** (Duke Ellington, Arr. Jerry Nowak)
68. **MOONLIGHT SERENADE** (M.Parish/Glenn Miller, Arr. Dave Tanner)
69. **MOON RIVER** (Johnnny Mercer, Henry Mancini, Arr. Quincy Jones)
70. **MR. ZOOT SUIT** voc. (Mark Cally, Arr. Roger Holmes)
71. **MUSIC FROM CHICAGO** (F. Ebb/J. Kander, Arr. R. Holmes)
72. **MY FUNNY VALENTINE** voc. (Lorenz Hart, Richard Rodgers, Arr. Jerry Nowak)

73. **NICOLE** (Sammy Nestico Arr. Sammy Nestico)
74. **NIGHT AND DAY** voc. (Cole Porter, Arr. Dave Wolpe)
75. **ONE** (A Chorus Line) (Marvin Hamlisch, Arr. Thomas Reiner)
76. **ONE NOTE SAMBA** (Antonio Carlos Jobim, Arr. Jerry Nowak)
77. **ON THE SUNNY SIDE OF THE STREET** voc. (J.McHugh/D.Fields, Arr. . Collins)
78. **ORANGE COLORED SKY** voc. (Milton DeLugg, Willie Stein, Arr. Roger Holmes)
79. **OYE COMO VA** (Tito Puente, Arr. M.Ph Mossman)
80. **PENNSYLVANIA POLKA** voc, (Zeke Manners/Lester Lee, Arr. Alan Glassrock)
81. **PENNSYLVANIA 6-5000** (Sigman/Gray, Arr. Glenn Miller)
82. **PROUD MARY** (J.C. Fogerty, Arr. Frank Comstock)
83. **QUIET NIGHTS OF QUIET STARS (Corcovado)** voc. (A.C.Jobim, Arr. Mark Taylor)
84. **ROCK ON** (Jim Snidero, Arr. Mike Titlebaum)
85. **ROUTE 66** voc. (Bobby Troup, Arr. Dave Tanner)
86. **RUM AND COCACOLA** voc. (Jeri Sullivan/Baron, Text: Morey Amsterdam, Arr.)
87. **ST. LOUIS BLUES** (W.C. Handy, Arr. Sammy Nestico)
88. **ST. LOUIS BLUES MARCH** voc. (William C. Handy, Arr. Alan Glasscock)
89. **SATIN DOLL** voc4. (J. Mercer, D. Ellington, B. Strayhorn, Arr. Mike Carubia)
90. **SHORT AND SWEET** (Robert Opratko)
91. **SIGNED, SEALED, DELIVERED!** (Stevie Wonder, Arr. John Wasson)
92. **SING SING SING** (Louis Prima, Arr. Myles Collins)
93. **SMOOTH** (Rob Thomas / Itaal Shur, Arr. Roger Holmes)
94. **STILL IN LOVE WITH YOU** voc. (No Angels)
95. **STOMPIN' AT THE SAVOY** (Benny Goodman, Arr. Michael Sweeney)

96. **STORMY WEATHER** voc. (Harold Arlen, Arr. Jerry Nowak)
97. **SWAY** voc. (Pablo Beltran RUIZ, Engl. words Norman Gimbel, Arr. Mark Taylor)
98. **SWEETS** (Sammy Nestico, Arr. Sammy Nestico)

99. **TAKE THE "A" TRAIN** (Billy Strayhorn, Arr. David Berger)
100. **THE AMERICAN PATROL** (F.W. Meacham, Arr. Paul Lavender)
101. **THE BEST OF BASIE** (Count Basie, Arr. John Berry)
102. **THE CREOLE LOVE CALL** (Duke Ellington, Arr. Mark Taylor)
103. **THE GIRL FROM IPANEMA** (Antonio Carlos Jobim, Arr. John Berry)
104. **THE GIRL FROM IPANEMA** voc. (A.C.Jobim, orig.words V. de Moraes, Arr. R.Holmes)
105. **THE INCREDIBLES** (Michael Giacchino, Arr. Stephen Bulla)
106. **THE LADY IN RED** (Allie Wrubel, Arr. Frank Comstock)
107. **THEME FROM NEW YORK, NEW YORK** (John Kender, Arr. Jerry Nowak)
108. **THE PINK PANTHER** (Henry Mancini, Arr. Dave Wolpe)
109. **THE SWINGIN' SHEPHERD BLUES** (Moe Koffman, Arr. Frank Comstock)
110. **THIS COULD BE THE START OF SOMETHING BIG** (C.Basie/S.Allen, Arr. J.Sheppard)
111. **TIN ROOF BLUES** (New Orleans Rhythm Kings, Arr. Andy Clark)
112. **TUXEDO JUNCTION** (Johnson/Dash/Hawkins/Feyne, Arr. Glenn Miller)
113. **TWIST AND SHOUT** (Bert Russel, Phil Medley, Arr. Jerry Nowak)
- 114.
115. **ULLA IN AFRICA** (Heiner Wiberny, Arr. Peter Herbolzheimer)
- 116.
117. **VAMOS A BAILAR** (Doug Beach)
- 118.
119. **WAVE** (Antonio Carlos Jobim, Arr. Michael Philip Mossman)
120. **WELCOME TO THE JUNGLE** (W. Axl Rose, Arr. Paul Murtha)
121. **WIENER BLUT** (Johann Strauss, Arr. Hubert Brandfellner)

122. YOU CAN'T STOP THE BEAT (Marc Shaiman, Arr. Thomas Reiner)

123. YOU'VE GOT A FRIEND IN ME voc. (Randy Newman, Arr. Mark Taylor)