

Repertoire (Stand April 2025)

1. **A DAY IN THE LIFE OF A FOOL** voc. (Carl Sigma, Luiz Bonfin, Arr. Jerry Nowak)
2. **AIN'T MISBEHAVIN'** (Thomas Waller, Harry Brooks, Arr. Bob Lowden)
3. **ALL OF ME** voc. (Seymor Simons & Gerald Marks, Arr. Lennie Niehaus)
4. **ALL THE THINGS YOU ARE** (Jerome Kern, Arr. Michael Sweeney)
5. **AMEN** (Jim Snidero, Arr. Mike Titlebaum)
6. **AMERICAN STARS OF SWING** (Folk Song Medley, Arr. G. Harold)
7. **A NATURAL WOMAN**
8. **ANCHOR YOUR LOVE** voc, (No Angels)
9. **A NIGHT IN TUNESIA** (John Gillespie, Frank Paparelli, Arr. Michael Sweeney)
10. **A NIGHT LIKE THIS** voc. (D.Schreurs, V.Degiorgio, J.Wieringen, Arr. B.J.Igede)
11. **APRIL IN PARIS** (Vernon Duke, Arr. Frank Comstock)
12. **A STRING OF PEARLS** (Jerry Gray, Arr. Bob Lowden)
13. **A TRIBUTE TO ARTIE SHAW** voc. (Transcr. + recreated by Jeff Hest)
14. **A TRIBUTE TO MILES** (Miles Davis)
15. **AUTUMN** (Jim Snidero, Arr. Frank Reinshagen)

16. **BASIN' STREET BLUES** (Spencer Williams, Arr. John Edmondson)
17. **BEAUTY AND THE BEAST** (Alan Menken, Arr. John Berry)
18. **BEAUTY AND THE BEAST** voc./Eh. (H.Ashman, A. Menken, Arr. Mark Taylor)
19. **BEGIN THE BEGUINE** voc. (Cole Porter, Arr. Jeff Hest)
20. **BEI MIR BIST DU SCHEEN** voc. (J. Jacobs/S. Secunda, Arr. D. Wolpe)
21. **BIG BAND PARTY** (Music & Arr. Karl Grell)
22. **BIG SPENDER** voc. (Cy Coleman/Dorothy Fields, Arr. Stewart Burgess)
23. **BIRDLAND** (Josef Zawinul, Arr. Michael Sweeney)
24. **BLUE MONK** (Thelonious Monk, Arr. Michael Sweeney)
25. **BLUER THAN BLUE** (Ernie Wilkins, Arr. Ernie Wilkins)
26. **BLUES BROTHERS REVUE** (Blues Brothers, Arr. Roger Holmes)
27. **BLUE TRAIN** (John Coltrane, Arr. Michael Sweeney)
28. **BOOGIE WOOGIE BUGLE BOY** voc. (Don Rae, Hughie Prince, Arr. Alan Glassrock)
29. **BRAZIL** (Sergio Mendes, Arr. Ferry Bramberger)
30. **BREEZIN'** (Michael Sweeney, Arr. Michael Sweeney)

31. **CARAVAN** (Duke Ellington, Arr. Michael Sweeney)
32. **CHAIN OF FOOLS**
33. **CHAMELEON** (Herbie Hancock, Arr. Michael Sweeney)
34. **CHATTANOOGA CHOO CHOO** voc4. (M.Gordon & H.Warren, Arr. M.Charubia)
35. **CHEGA DE SAUDADE**
36. **CHILDREN OF SANCHEZ** (Chuck Mangione, Arr. Keith Foley)
37. **CLARINET CONCERTO - ARTIE SHAW**
38. **COCONUT CHAMPAGNE**, (Dennis di Blasio, Arr. Bob Lowden)

39. **COLD DUCK TIME** (Eddie Harris, Arr. Erik Morales)
40. **COLLISION COURSE** (Jerry Novak, Arr. Jerry Novak)
41. **DA DOO RON RON** voc. (The Crystals, Arr. Markus Dag)
42. **DEAR FUTURE HUSBAND** voc. (Kevin Kadish, Arr. Cy Payne)
43. **DEFUNK MOTEL** (Peter Herbolzheimer)
44. **DISCOVER THE BLUES** (Andy Clark, Arr. Andy Clark)
45. **DON'T BE THAT WAY** (B. Goodman, Arr. A. Glasscock/M. Collins)
46. **DON'T GET AROUND MUCH ANYMORE** voc. (Duke Ellington, Arr. Dave Wolpe)
47. **DON'T SIT UNDER THE APPLE TREE** voc. (Tobias/Stept/Brown, Arr. M.Collins)
48. **DREAMGIRLS** voc. (Henry Krieger/Tom Eyen, Arr. Roger Holmes)
49. **FANTASY**
50. **FEELIN' FREE** (Sammy Nestico)
51. **FEELING GOOD** voc. (Leslie Bricusse/Anthony Newley, Arr. Roger Holmes)
52. **FEVER** voc. (John Davenport/Eddie Cooley, Arr. Roger Holmes)
53. **FLY ME TO THE MOON** (Bart Howard, Arr. Bob Lowden)
54. **FLY ME TO THE MOON** (Bart Howard, Arr. Jerry Nowak)
55. **FUNKY DANCE** voc. (No Angels)
56. **HERE'S TO LIFE**
57. **I CAN'T STOP LOVING YOU** (Don Gibson, Arr. Quincey Jones)
58. **I KNOW WHY (AND SO DO YOU)** voc. (Mack Gordon, Harry Warren, Arr. M.Collins)
59. **I'M BEGINNING TO SEE THE LIGHT** voc. (Duke Ellington, Arr. Mark Taylor)
60. **IN A LIFE**
61. **IN A MELLOW TONE**
62. **IN A SENTIMENTAL MOOD** (Duke Ellington, Arr. Mark Taylor)
63. **INSIDE OUT** (Michael Sweeney, Arr. Michael Sweeney)
64. **IN THE MOOD** (Joe Garland, Arr. Michael Sweeney)
65. **IN THE MOOD** (Joe Garland, Glenn Miller)
66. **IT DON'T MEAN A THING** (Duke Ellington/Irving Mills, Arr. Mike Carubia)
67. **IT HAD BETTER BE TONIGHT** voc. (H.Mancini/J.Mercer, Arr. S.Ragsdale)
68. **IT'S OH SO QUIET** (Betty Hutton, Hans Lang)
69. **IT'S ONLY A PAPERMOON** voc. (B.Rose & E.Y.Harbourg, H.Arlen, Arr. J.Novak)
70. **IT'S STILL ROCK AND ROLL TO ME** (Billy Joel, Arr. Bob Lowden)
71. **I'VE GOT A GAL IN KALAMAZOO** voc. (Harry Warren/Jack Gordon, Arr. M. Caruba)
72. **I'VE GOT YOU UNDER MY SKIN** voc. (Cole Porter, Arr. Dave Wolpe)
73. **JUST A GIGOLO/I AIN'T GOT NOBODY** (, Arr. Roger Holmes)
74. **JUST FRIENDS** voc. (John Klenner, Sam M. Lewis, Arr. Scott Ragsdale)
75. **JUST YOU AND ME** (Albert Kreuzer, Arr. Albert Kreuzer)
76. **LA VIE EN ROSE** voc. (R.S. Louiguy, Edith Piaf, Arr. John Ferguson)

77. **LIBERTANGO** (A. Piazzola, Arr. M.Ph. Mossman)
78. **LITTLE BROWN JUG** (Glenn Miller, Arr. Bill Finegan)
79. **LULLABY OF BROADWAY** voc. (Harry Warren/Al Dubin, Arr. Dave Wolpe)
80. **MACK THE KNIFE** voc. (Brecht, Weill, Blitzstein, Arr. Gerald Seilinger)
81. **MALAGUEÑA** (Ernesto Lacuona, Arr. Michael Sweeney)
82. **MAMBO MADNESS** (Alan Silvestri, Arr. Roger Holmes)
83. **MAMMA MIA - IT'S ABBA** (Abba, Arr. Roy Phillippe)
84. **MAS QUE NADA** (Ben Jorge, Arr. Mark Taylor)
85. **MERCY, MERCY, MERCY** (Josef Zawinul, Arr. John Edmondson)
86. **MILESTONES** (Miles Davis, Arr. Peter Blair)
87. **MISTY** voc./Eh. (Johnny Burke, Errol Garner, Arr. Jerry Novak)
88. **MOOD INDIGO** (Duke Ellington, Arr. Jerry Nowak)
89. **MOONLIGHT SERENADE** (M.Parish/Glenn Miller, Arr. Dave Tanner)
90. **MOON RIVER** (Johnnny Mercer, Henry Mancini, Arr. Quincey Jones)
91. **MOTOWN TRIBUTE**
92. **MR. ZOOT SUIT** voc. (Mark Cally, Arr. Roger Holmes)
93. **MUSIC FROM CHICAGO** (F. Ebb/J. Kander, Arr. R. Holmes)
94. **MY FUNNY VALENTINE** voc. (Lorenz Hart, Richard Rodgers, Arr. Jerry Nowak)
95. **MY WAY** voc. (Fred Brott, Paul Anka, Arr. ???)
96. **NICOLE** (Sammy Nestico Arr. Sammy Nestico)
97. **NIGHT AND DAY** voc. (Cole Porter, Arr. Dave Wolpe)
98. **ONE** (A Chorus Line) (Marvin Hamlisch, Arr. Thomas Reiner)
99. **ONE NOTE SAMBA** (Antonio Carlos Jobim, Arr. Jerry Nowak)
100. **ON GREEN DOLPHIN STREET** voc. (Bronislav Kaper, Ned Washington, Arr. D. Wolpe)
101. **ON THE SUNNY SIDE OF THE STREET** voc. (J. McHugh/D. Fields, Arr. M. Collins)
102. **ORANGE COLORED SKY** voc. (Milton DeLugg, Willie Stein, Arr. Roger Holmes)
103. **OUT OF THE DOGHOUSE** (Erik Morales)
104. **OVER THE RAINBOW** (Harold Arlen, Arr. Bob Lowden)
105. **OYE COMO VA** (Tito Puente, Arr. M.Ph.Mossman)
106. **PENNSYLVANIA POLKA** voc. (Zeke Manners/Lester Lee, Arr. Alan Glassrock)
107. **PENNSYLVANIA 6-5000** (Sigman/Gray, Arr. Glenn Miller)
108. **PROUD MARY** (J.C. Fogerty, Arr. Frank Comstock)
109. **QUIET NIGHTS OF QUIET STARS (Corcovado)** voc. (A.C.Jobim, Arr. Mark Taylor)
110. **ROCK ON** (Jim Snidero, Arr. Mike Titlebaum)
111. **ROUTE 66** (Bobby Troup, Arr. Michael Sweeney)
112. **ROUTE 66** voc. (Bobby Troup, Arr. Dave Tanner)
113. **RUM AND COCACOLA** voc. (Jeri Sullivan/Baron, Text: Morey Amsterdam, Arr.)
114. **ST. LOUIS BLUES** (W.C. Handy, Arr. Sammy Nestico)

115. **ST. LOUIS BLUES** voc. (William C. Handy, Arr. Alan Glasscock)
116. **SATIN DOLL** voc4. (J. Mercer, D. Ellington, B. Strayhorn, Arr. Mike Carubia)
117. **SHINY STOCKINGS** (Frank Foster, Arr. Sammy Nestico)
118. **SHORT AND SWEET** (Robert Opratko)
119. **SIGNED, SEALED, DELIVERED** (Stevie Wonder, Arr. John Wasson)
120. **SING SING SING** (Louis Prima, Arr. Myles Collins)
121. **SMOOTH** (Rob Thomas / Itaal Shur, Arr. Roger Holmes)
122. **STILL IN LOVE WITH YOU** voc. (No Angels)
123. **STOMPIN' AT THE SAVOY** (Benny Goodman, Arr. Michael Sweeney)
124. **STORMY WEATHER** voc. (Harold Arlen, Arr. Jerry Nowak)
125. **STRAIGHTEN UP AND FLY RIGHT** voc (Nat King Cole/I. Mills, Arr. Dave Wolpe)
126. **SUMMERTIME** (George Gershwin; Arr. Jerry Novak)
127. **SWAY** voc. (Pablo Beltran RUIZ, Engl. words Norman Gimbel, Arr. Mark Taylor)
128. **SWEETS** (Sammy Nestico, Arr. Sammy Nestico)
129. **SWING MEETING** (Gert Last, Arr. Gert Last)

130. **TAKE THE "A" TRAIN** (Billy Strayhorn, Arr. David Berger)
131. **THE AMERICAN PATROL** (F.W. Meacham, Arr. Paul Lavender)
132. **THE BEST OF BASIE** (Count Basie, Arr. John Berry)
133. **THE CREOLE LOVE CALL** voc. (Duke Ellington, Arr. Mark Taylor)
134. **THE GIRL FROM IPANEMA** (Antonio Carlos Jobim, Arr. John Berry)
135. **THE GIRL FROM IPANEMA** voc. (A.C.Jobim, orig. words V.de Moraes, Arr. R.Holmes)
136. **THE INCREDIBLES** (Michael Giacchino, Arr. Stephen Bulla)
137. **THE LADY IN RED** (Allie Wrubel, Arr. Frank Comstock)
138. **THEME FROM NEW YORK, NEW YORK** (John Kender, Arr. Jerry Nowak)
139. **THE MUPPET SHOW THEME** (Jim Henson, Arr. Jerry Nowak)
140. **THE PINK PANTHER** (Henry Mancini, Arr. Dave Wolpe)
141. **THE PREACHER** (Horace Silver, Arr. Jerry Nowak)
142. **THE SWINGIN' SHEPHERD BLUES** (Moe Koffman, Arr. Frank Comstock)
143. **THIS COULD BE THE START OF SOMETHING BIG** (C.Basie/S.Allen, Arr. J.Sheppard)
144. **TIN ROOF BLUES** (New Orleans Rhythm Kings, Arr. Andy Clark)
145. **TUXEDO JUNCTION** (Johnson/Dash/Hawkins/Feyne, Arr. Glenn Miller)
146. **TWIST AND SHOUT** (Bert Russel, Phil Medley, Arr. Jerry Nowak)

147. **VAMOS A BAILAR** (Doug Beach)

148. **ULLA IN AFRICA** (Heiner Wiberny, Arr. Peter Herbolzheimer)
149. **UPTOWN FUNK** voc. (Bruno Mars, Arr. Paul Martha)

150. **WALK LIKE AN EGYPTIAN** voc. (Liam Sternberg, The Bangles)
151. **WAVE** (Antonio Carlos Jobim, Arr. Michael Philip Mossman)
152. **WELCOME TO THE JUNGLE** (W. Axl Rose, Arr. Paul Murtha)
153. **WHEN I FALL IN LOVE** (Victor Young, Arr. Roger Holmes)
154. **WHERE ARE THE BOYS** voc. a cap. (Connie Francis, Neil Sedaka, Howard Greenfield)

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155. **WHY DON'T YOU DO RIGHT** voc. (Benny Goodman, Peggy Lee)
156. **WIENER BLUT** (Johann Strauss, Arr. Hubert Brandfellner)
157. **YESTERDAY** (John Lennon, Paul McCartney, Arr. John Berry)
158. **WAVE** (Antonio Carlos Jobim, Arr. Michael Philip Mossman)
159. **WELCOME TO THE JUNGLE** (W. Axl Rose, Arr. Paul Murtha)
160. **WIENER BLUT** (Johann Strauss, Arr. Hubert Brandfellner)
161. **YOU CAN'T STOP THE BEAT** (Marc Shaiman, Arr. Thomas Reiner)
162. **YOU'VE GOT A FRIEND IN ME** voc. (Randy Newman, Arr. Mark Taylor)
163. **YOU'RE STILL A YOUNG MAN** voc. (Stephen Kupka/Emilo Castillo, Arr. Paul. Murtha)

JUX

164. **EDELWEISS** (Richard Rogers, Arr. Erich Benedini)
165. **SCHLOSS LEUCHTENBURG** (Sepp Thaler, Arr. Sepp Thaler)